



# Bachelor of Design (Fashion)



Photo: Student Designer Ella Young, Photo Jamie Russel@juniorphoto, Models Aart Model Management

**Domestic fee:** \$8,009 (first year)

**International fee:** \$24,620 (first year)

\*Fees are approximate, subject to change and exchange rates

Location	<ul style="list-style-type: none"> <li>&gt; Dunedin Campus</li> <li>&gt; Work-based learning option available through Capable NZ for those with prior experience. <a href="#">Find out more &gt;</a></li> </ul>
Duration	Three years full-time; six years part-time
Delivery	On campus

Credits	360
Level	7
Start	February
Apply	By 30 November

Become a fashion designer or skilled, industry-ready fashion professional with this internationally-recognised qualification.

Sewing skills aren't essential, as long as you're into fashion, you're creative, a hard worker and a risk taker. Our graduates have gone on to work for internationally-acclaimed designers, such as NOM\*d, and to create successful labels, such as Maaike and twenty-seven names.

This leading fashion degree is recognised for its international opportunities, industry connections and the chance to develop your style and identity as a designer.

The programme is hands-on and reflects current industry practice. You'll develop your advanced design and technical skills, extend your market knowledge and explore enterprise opportunities.

Why study Fashion Design with us?

An Otago Polytechnic design degree allows you to develop specialist and transferable skills that are sought after by employers but also well-suited to entrepreneurship and self-employment.

You'll graduate as a work-ready designer with strengths in your chosen design field. You'll also have an understanding of your responsibilities as a designer, learning to design better experiences, create more responsive products and services and consider people, planet and place in the process.

Throughout your degree, you'll have the opportunities to work with design students from other disciplines and develop communication, organisational and collaboration skills through electives, interdisciplinary, individual and team-based projects.

Benefits of our fashion degree

- > We offer a boutique learning environment – small classes mean your lecturers know you by name and can support you to develop your own 'design identity'.
- > Studio-based learning with access to specialised equipment and spaces.

- > Exchange and study abroad opportunities in Europe and Asia.
- > Strong international fashion connections.
- > Individual, team and interdisciplinary learning opportunities.
- > Exhibitions and international competitions to showcase your creativity and talent.
- > Client projects, industry placements and internships which help you to become a work-ready graduate.
- > Employers love our fashion design graduates because they're innovative, hard-working, solution-focused and well prepared for the realities of the fashion world.

What will I learn?

#### Year one

The focus is on developing skills and techniques that allow you to practice as a fashion designer. These include an introduction to fashion design; drawing and communication skills; research and reflective practice; fabrics and textile development; manual and digital patternmaking; and industrial garment construction techniques. In design studios, you'll respond to a project brief, drawing on all your learning to design and create your own patterns and garments.

#### Year two

In your second year, you'll learn more advanced patternmaking and garment construction methods such as drape, grading and tailoring along with materials exploration and collection development. You'll become more critical in your thinking and designing, and learn more about your responsibilities as a designer. Your first design studio project will involve designing and making a small collection and later in the year you'll work in a team with an external fashion retail client to design, produce and market a commercial range for a target market.

#### Year three

By this stage of your degree, you'll be starting to refine your own style and direction as a designer, as well as identifying your strengths and where you best fit in the creative industries. Through larger design projects, you can really extend your design and technical skills and develop a portfolio that will take you on to the next step in your fashion career.

#### Your workload

There is an emphasis throughout the three-year programme on the development of independent learning skills. This is reflected in the decrease of directed hours over the three years with an expectation that by the end of year three, you will be an independent learner. You will work really hard, but you can also count on having heaps of fun along the way!

Hours are allocated as follows, based on a 32-week academic year:

	Directed hours (Class contact)	Approximate hours per week	Self-directed hours (Non- class contact)	Approximate hours per week
YEAR 1	504	16	696	22
YEAR 2	480	15	680	21
YEAR 3	312	10	888	28

#### Further study options

Advance your design skills with our graduate or postgraduate qualifications in Design or Art, or expand your career prospects with a graduate teacher training programme.

#### Entry requirements

- > NCEA Level 3
- > 14 credits at Level 3 in each of three NZQA approved university entrance subjects, and
- > 10 Literacy credits at Level 2 or above, made up of:
  - > 5 credits in reading and 5 credits in writing, and
- > 10 Numeracy credits at Level 1 or above, made up of:
  - > specified achievement standards available through a range of subjects OR

> package of three numeracy unit standards (26623, 26626, 26627- all three required).

#### COVID-19 adjustments to NCEA requirements

- > If you completed your NCEA Level 3 during 2020, you only need 12 credits per Level 3 subject (i.e. a total of 36 credits).
- > If you completed your NCEA Level 3 during 2021, please visit this page on the NZQA website. There are different adjustments depending upon which part of New Zealand you studied in.

- > If you do not hold the above qualifications, you must demonstrate equivalent qualifications/experience. Mature applicants with work and life experience are encouraged to apply.
- > You must submit a portfolio ((unless you meet the criteria for automatic entry or have a pre-approval for your portfolio – see *Your Portfolio* section below).
- > You may have to undertake an interview.
- > International students will be individually assessed to ensure they meet degree-level entry requirements.
- > If English is not your first language, you must provide:
  - > New Zealand University Entrance OR
  - > Overall Academic IELTS 6.0 (achieved in one test completed in the last two years)
    - > Writing band 6.0
    - > Speaking band 6.0
    - > Reading band 5.5
    - > Listening band 5.5, OR
  - > Acceptable alternative evidence of the required IELTS (see here for NZQA proficiency table and here for list of recognised proficiency tests).
- > If you need to improve your English Language skills, we offer a wide range of English programmes.

#### Provisional entry

A school leaver or an adult applicant who does not meet all the entry criteria may be given provisional entry to year 1 at the discretion of the Head of School.

- > Those who successfully complete and pass year 1 will be deemed to have met entry requirements and provisional status will be removed.
- > The interview panel will consist of lecturers who teach on the course, along with an academic leader from the department.
- > Applicants will be selected on merit on the basis of their portfolio, evidence of creativity and ability to take a concept through to a model stage, and demonstration of the ability to undertake design study at degree level.

Successful applicants will be informed before the end of the year and be sent detailed information on enrolment procedures, loans, starting dates for the following year and any information that might be required to facilitate a smooth introduction to the programme.

#### Selection process

We select people according to a range of criteria. If we have more eligible applicants than places available, we might put you on a waiting list and we may ask you to come in for an interview to discuss your portfolio.

If you don't yet meet the acceptance criteria, we will recommend a study programme to prepare you to apply the next year.

#### Your portfolio

You need to submit a portfolio when you apply for this programme unless you meet the criteria for automatic entry or get portfolio 'pre-approval'.

#### **1. Automatic portfolio approval – no portfolio needed**

- > If you have achieved University Entrance endorsed with excellence overall including merit or excellence in an approved art, design or technology subject at NCEA Level 3, you have automatic entry, and will not need to submit a portfolio.
- > This also applies to applicants who have achieved Cambridge International AS grade A or B in an approved art, design or technology subject.

Note: When you apply online and are asked to upload a portfolio, you can either upload a copy of your NCEA results, or upload a note that says "I qualify for automatic entry". We'll then verify that with NZQA.

## 2. Portfolio pre-approval – show 'work in progress'

- > You can show a 'work in progress' portfolio to a staff member from the School of Design by making contact with the school, or at open days and careers events throughout the year.
- > If you have achieved University Entrance and your portfolio already meets the criteria, you'll receive a portfolio pre-approval letter. You can then upload that letter with your online application and you won't have to submit a final portfolio.
- > If you want to talk to us about portfolio pre-approval, please email our school administrator, Pam.Hodgkinson@op.ac.nz or phone 0800 762 786.

### Need to submit a portfolio?

A portfolio is a selection of work that shows your creative potential and passion for your chosen design specialty. It can include examples from your school or your own projects at home or in the community.

#### Additional costs

Please contact the School of Design for a list of equipment, textbooks and resources you must purchase for this programme. You will also be required to purchase fabrics and trims for design projects. Email [info@op.ac.nz](mailto:info@op.ac.nz) or phone 0800 762 786.

#### Student loans and allowances

Student loans and allowances are for domestic students only. For information about student loans and allowances please visit the Studylink website. It is important to apply for your student loan/allowance at the same time as you apply for this programme, due to the length of time Studylink take to process.

Loan/allowance applications can be cancelled at any time if you decide to withdraw your programme application or if it is unsuccessful.

#### Disclaimer

While every effort is made to ensure that this sheet is accurate, Otago Polytechnic reserves the right to amend, alter or withdraw any of the contained information. The fees shown in this document are indicative ONLY. Both domestic and international fees are subject to change and are dependent on the development and implementation of Government policies. Please note that additional fees may from time to time be required for external examination, NZQA fees and/or additional material fees.

International **+64 3 477 3014**  
New Zealand **0800 762 786**  
Email **[info@op.ac.nz](mailto:info@op.ac.nz)**

**Dunedin Campus**  
Forth Street, Dunedin  
Private Bag 1910  
New Zealand 9054

**Central Otago Campus**  
Corner Erris & Ray Streets  
PO Box 16, Cromwell  
New Zealand 9342

**Auckland Campus**  
Level 2, 350 Queen Street  
PO Box 5268, Auckland  
New Zealand 1141